

- |   |  |
|---|--|
| 36. Shri P.L. Deshpande<br>6, Ashirwad,<br>262, Dr. Annie<br>Besant Road,<br>Worli<br>Bombay 25   | 42. Dr. V. Raghavan<br>7 Srikrishnapuram Street<br>Royapettah<br>Madras-14                               |
| 37. Shri Birju Maharaj<br>Kathak Kendra<br>New Delhi-1  | 43. Swami Prajnanananda<br>Ramkrishna Vedanta<br>19-B Raja Rajkrishna<br>Math<br>Street<br>Calcutta 6    |
| 38. Shri S.N. Mozumdar<br>A-60 Kailash Colony<br>New Delhi-48   | 44. Dr. K.C. Deo Brahaspati<br>514 Vallabhai Patel House<br>New Delhi-1                                  |
| 39. Shri J.C. Mathur<br>4-Lytton Lane<br>New Delhi-1  | 45. Shri Sombhu Mitra<br>Bohurupee<br>11-A Nasiruddin Road<br>Calcutta                                   |
| 40. Shri M.K.K. Nair<br>Jt. Secretary,<br>Planning Commission<br>Yojana Bhavan,<br>New Delhi  | 46. Shri Adya Rangacharya<br>381 Vimal Vihar<br>VI Main Road<br>Malleswaram<br>Bangalore-3               |
| <i>Members elected under Rule 4,<br/>ix of the Rules &amp; Regulations of<br/>the Akademi</i>   |  |
| 41. Prof. S. Sreenivasa Rao<br>Principal<br>Central College of Karnata<br>k Music<br><br>Brodie Castle<br>19, Greenways Road<br>Madras-28 | 47. Smt. T. Balasaraswati<br>16 Ramanathan Chettiar<br>Street,<br>Alagappa Nagar<br>Kilpauk<br>Madras-10 |
|   | 48. Dr. K.N. Pisharoti<br>Shoranur Road<br>Trichur-1.  |

## APPENDIX II

### **Fellows of the Sangeet Natak Akademi**

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Papanasam R. Sivan
6. Shri Uday Shankar
7. Shri Shrikrishna Narayan Ratanjankar
8. Prof. P. Sambamoorthy
9. Swami Prajnanananda
10. Shri Birendra Kishore Roy Choudhury
11. Prof. B.R Deodhar
12. Smt. C. Saraswathi Bai
13. Dr. V. Raghavan
14. Dr. P.V. Rajamannar
15. Shri Dilip Kumar Roy
16. Thakur Jaideva Singh
17. Pandit Vinayak Narayan Patwardhan
18. Shri Jaya Chamaraja Wadiyar
19. Shri Sombhu Mitra
20. Dr. Asutosh Bhattacharyya
21. Shri Adya Rangacharya ‘Shriranga’
22. Shri E. Alkazi
23. Guru P.K. Kunju Kurup
24. Shri Musiri Subramania Iyer
25. Smt. Rukmini Devi Arundale
26. Shri Vedantam Satyanarayana Sarma
27. Shri Kali Charan Patnaik
28. Acharya Shri K.C.D. Brahaspati
29. Shri Dilip Chandra Vedi
30. Dr. Smt. Kapila Vatsyayan

## AWARD WINNERS

**Hindustani Music***Vocal*

Shri Mushtaq Hussain Khan  
 (now deceased)  
 Smt. Kesar Bai Kerkar  
 Shri Rajab Ali Khan  
 (now deceased)  
 Shri Anant Manohar Joshi  
 Shri Rajabhayya Poonchhwale  
 (now deceased)  
 Smt. Rasoolan Bai  
 Shri Ganesh Ramchandra  
 Behere  
 Shri Krishnarao Shankar Pandit  
 Shri Altaf Hussain Khan  
 (now deceased)  
 Shri Y.S. Mirashi Buwa  
 (now deceased)  
 Shri Bade Gulam Ali Khan  
 (now deceased)  
 Shri Omkarnath Thakur  
 (now deceased)  
 Shri Rahimuddin Khan Dagar  
 Smt. Hirabai Barodekar  
 Smt. Siddeshwari Devi  
 Shri Amir Khan  
 Smt. Moghubai Kurdikar  
 Shri Ramchatur Mallick  
 Shri Nisar Husain Khan

*Instrumental*

Shri Allauddin Khan  
 Shri Hafiz Ali Khan  
 Shri Ahmed Jan Thirakwa  
 Shri Govind Rao Burhanpurkar  
 (now deceased)  
 Shri Bismillah Khan  
 Shri Yusuf Ali (now deceased)  
 Shri Jaliangir Khan  
 Shri Wahid Khan (now deceased)  
 Shri Kanthe Maharaj  
 Shri Ravi Shankar  
 Shri Ali Akbar Khan  
 Pandit Sakharam Tavde  
 Shri Shakoor Khan  
 Shri Ayodhya Prashad  
 Ustad Mushtaq Ali Khan  
 Shri Dabir Khan  
 Shri Masit Khan

**Karnatak Music***Vocal*

Aryakudi Shri Ramanuja  
 Iyengar (now deceased)

*Instrumental*

Karaikudi Shri Sambasiva Iyer  
 (now deceased)

Semmangudi Shri R. Srinivasa Iyer	Dwaram Shri Venkataswamy Naidu (now deceased)
Mysore Shri K. Vasudevacharya (now deceased)	Palladam Shri Sanjeeva Rao (now deceased)
Maharajapuram Shri Vishwanatha Iyer	Shri T. Rajaratnam Pillai (now deceased)
Smt. M.S. Subbulakshmi	Shri T.S. Palghat Mani Iyer
Musiri Shri Subhramania Iyer	Shri T. Chowdiah
Chembai Shri Vaidyanatha Bhagwathar	Budalur Shri Krishnamurthy Sastri
Gudalur Shri N. Balasubramaniam (now deceased)	Kumbakonam Shri Rajamanickam Pillai (now deceased)
Madurai Shri Mani Iyer (now deceased)	Shri Shermadevi L. Subramanya Sastri
Mudikondan Shri C. Venkatrama Iyer	Shri T.N. Swaminatha Pillai (now deceased)
Smt. D.K. Pattammal	Tiruvizimazalai Shri S. Subramania Pillai
Shri B. Devendrappa	Shri T.K. Jayarama Iyer
Chittor Shri S. Subramanyam	Shri K.N. Chinnaswamy Iyer
Smt. T. Brinda	Shri T.R. Mahalingam
Madurai Shri R. Srirengam Iyengar	Shri P.S. Veeruswamy Pillai
Shri C. Venkata Rao	Shri K.S. Venkataramiah 'Papa'
Shri Alathur S. Srinivasa Iyer	Prof. K. Sivarama Narayana-swami
Shri M.M. Dandapani Desigar	Shri Devakottai A. Narayana Iyengar
Smt. M.L. Vasanthakumari	Shri Doreswamy V. Iyengar

### Dance

Bharata Natyam

Smt. T. Balasaraswathi  
 Smt. Rukmini Devi  
 Smt. Mylapore Gouri Amma  
 Smt. R. Muthurathnambal (now deceased)  
 Smt. K. Venkatalakshamma  
 Smt. Swarnasaraswati

	Smt. Kamala Smt. Shanta Rao
<b>Kathak</b>	Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj Smt. Damayanti Joshi Smt. Sitara Devi
<b>Kathakali</b>	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Ramman Pillai Guru Gopi Nath Kalamandalam Krishnan Nair Shri Kurichi Kunjan Panicker Shri Kunchu Nair Shri Mankulam Vishnu Namboodiri
<b>Manipuri</b>	Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudon Sharma Shri Atombapu Sharma (now deceased) Guru Bipin Singh Thangjam Ojah Chaoba Singh
<b>Teacher for Classical Dance</b>	Shri P. Chockkalingam Pillai (now deceased) (Bharata Natyam) Shri V.B. Ramaiyya Pillai (Bharata Natyam) Shri K. Swaminatha Pillai (Bharata Natyam) Shri Pankaj Charan Das (Orissi)

Kuchipudi	Shri Vedantam Satyanarayana Sarma
	Shri Chinta Krishnamurti (Dance Guru)
Odissi	Shri Kelucharan Mahapatra
Chakiar Koothu	Shri P. Mani Madhava Chakiar
Yakshagana	Shri Haradi Rgma Ganiga
Other Dance Forms	Shri Uday Shankar (Creative Dance) Shri Bapurao Khude Narayanagaonkar (Tamasha) Shri Maniram Datta Moktar (Sattraiya) Shri Suddhendra Narayan Singh Deo (Chhau) Shri Balu Bhagavathar (Bhagawat Mela) Smt. Mrinalini Sarabhai (Creative and experimental Dance)

### Drama

Acting	Shri Gubbi Veeranna Shri Bal Gandharva (now deceased) Shri Ganpat Rao Bodas Shri Chintaman Rao Kolhatkar (now deceased) Shri Ahindra Chowdhuri Shri Pammal Sambandha Mudaliar (now deceased) Shri Ashraf Khan (now deceased) Shri C.I. Parameswaran Pillai Shri Gopal Govind Phatak Shri Sthanam Narasimha Rau Shri Mitradev Mahanta
	Adhikar

Shri Mysore Venkatappa  
Subbaiya Naidu

(now deceased)

Shri Samuel Sahu

Smt. Tripti Mitra

Shri T.K. Shanmugam

Shri Banda Kanakalingeswara

Rao (now deceased)

Smt. Zohra Segal

Smt. K.T. Date

Shri Arvindaksha Menon

Shri Krishnachandra

Moreshwar

Shri Nayak Muljibhai

Khushalbhai

Shri Sabita Brata Dutta

Shri S.V. Sahasranamam

Prof. Jashwant D. Thaker

Shri N.N. Pillai

Smt. Saraju Bala Devi

#### **Production and Direction**

Shri Prithviraj Kapoor

Shri Jai Shankar Sundari

Shri Sombhu Mitra

Shri Kasambai Nathubhai

Mir

Shri Ebrahim Alkazi

Shri T.S. Rajamanickam

Shri Habib Tanvir

Shri Adi Pherozeshah Marzban

#### **Play-writing**

Shri Bhargavram Vithal Mama

Warekar (now deceased)

Shri Probhulal Dayaram

Dwivedi (now deceased)

Shri Adya Rangacharya

'Shriranga'

Shri Upendra Nath Ashk

Shri P.L. Deshpande

Shri Badal Sircar

Shri Mohan Rakesh

Shri Manmath Ray

Shri Vijay Tendulkar

**Traditional Theatre**

Shri Shrikrishna Pahalwan  
(Nautanki)  
Late Shri Phani Bhushan  
Vidyabinode (Jatra)  
Shri Gahan Chandra Goswami  
(Ankia Nat)  
Shri Keremane Shivarama Hegde  
(Yakshagana)

**Film****Direction**

Shri Debaki Bose  
Shri Satyajit Ray

**Screen Play**

Shri Gajranan D. Madgulkar  
Shri Mukhram Sharma

**Acting**

Smt. Durga Khote  
Shri Ashok Kumar Ganguly  
Shri Chhabi Biswas  
(now deceased)

Smt. Lalita Pawar  
Shri Sachin Deb Burman

**Music Direction**

Shri Ram Chandra Dwivedi  
'Pradeep'

**Lyric Composer****Prizes****Play Script**

Shri Mohan Rakesh (Hindi)  
Shri T.N. Viswanathan (Tamil)  
Shri Shiv Kumar Joshi  
(Gujarati)  
Shri Vasant Kanetkar  
(Marathi)  
Shri Amancharla Gopala Rao  
(Telugu)  
Shri Utpal Dutt (Bengali)  
Smt. Lila Majumdar  
(Children's Play)

**Play Production**

Anamika, Calcutta (Hindi)  
Rupakar, Calcutta (Bengali)  
Manimela Mahakendra,  
Calcutta (Children's Play)

### APPENDIX III

#### **GRANTS TO INSTITUTIONS SANCTIONED IN 1970-71**

<i>S. No.</i>	<i>Name of the institution</i>	<i>Amount sanctioned</i>	<i>Purpose</i>
(1)	(2)	(3)	(4)
1.	Kalakshetra, Madras	40,000	For training in Bharat Natyam (Salaries of Teachers and cost of new productions)
2.	Darpana, Ahmedabad	40,000	For training in Bharat Natyam, Kuchipudi and Kathakali, (Salaries of Teachers).
3.	Bohurupee, Calcutta	30,000	Salaries of Directors, Actors and cost of new productions.
4.	Ranga-Sri Little Ballet Troupe, Gwalior	30,000	Salaries of Dance—Teachers, Stipends and cost of new productions.
5.	Bharatiya Natya Sangh, New Delhi,	23,000	Rs. 15,000/- for Institute of Choreography (Salaries of teachers) Rs. 8,000/- for maintenance.
6.	Delhi Art Theatre, Delhi	22,000	Training-cum-production of new operas.
7.	Triveni Kala Sangam, New Delhi	20,000	Training in Bharat Natyam (Salaries of Bharat Natyam Teachers and cost of productions of new Manipuri Ballets).
8.	Sri Siddhendra Kalakshetram, Kuchipudi.	20,000	Training in Kuchipudi Dance (Salaries of teachers and stipends).

9. Naya Theatre, 20,000 Salaries of Director, Actors, Subsidy for performances of *Agra Bazar* in neighbouring towns and cost of new productions.
10. International Centre 17,000 Training in Kathakali Dance (Salaries of Teachers and cost of new productions).
11. Music Academy, 15,000 (1) Research; (2) Encouragement of Junior Talents; (3) Introduction of Hindustani Music; (4) Training and development of the Teacher's College of Music.
12. Theatre Unit, Bombay. 15,000 Towards the cost of new productions.
13. Theatre Centre, 10,000 For theatre training course (Salaries and stipends).
14. Andhra Pradesh Natya 10,000 For theatre training course (Salaries and Honoraria to the Teachers).
15. Little Theatre Group, 10,000 Salaries of Actors and cost of new productions.
16. Yatrik, New Delhi 10,000 For salaries of Actors.
17. Bharatiya Kala Kendra, 10,000 For salaries of Music Teachers.
18. Mayurbhanj Chhow 7,500 Training in Chhau Dance and Nritya Pratisthan, Baripada. Annual Festival (Salaries & Stipends).
19. Children's Little Theatre 7,000 Training in Puppetry.
20. Madras Natya Sangh, 7,000 For Theatre Training Course (Salaries and Honoraria).

21. Delhi Children's Theatre 7,000 Salaries of **Choreographers** and New Delhi Musicians.
22. Unnayi Warrier Smarka 7,000 Training in Kathakali Dance Kalanilayam, (Salaries of Kathakali Teachers, Irinjalakuda Purchase of costumes and make-up material).
23. Arun Sangeetalaya, 6,000 Training in Hindustani Music Bombay (Salaries of Teachers and Stipends).
24. Natya Sangh, Bombay 5,000 For Theatre Training Course (Salaries and Honoraria)
25. Kala Vikash Kendra, 5,000 Training in Orissi Dance Cuttack (Salaries of Dance—Teachers and Stipends).
26. Artists Combine, 5,000 Purchase of Equipments. Gwalior
27. Kalakshetram, Eluru 5,000 Training in Kuchipudi Dance (Salaries of Teachers & Stipends).
28. Viswa Kala Kendra, 5,000 Training in Kathakali Dance Trivandrum (Salaries of teachers & stipends
29. Sri Thyaga Brahma 5,000 For Organizing Aradhana Mohatsava Sabha, Music Festival. Madras.
30. Tamil Isai Sangam, 5,000 Research and Training in ancient Madras Tamil Music (Salaries & Stipends).
31. Bharat Natya Sanshodhan Mandir, Poona. 5,000 Purchase of Equipment.
32. Orissa Sangeet Parishad 5,000 Training in Pakhawaj and Puri Dhrupad (Salaries and Stipends).

33. Balasaraswati's Classical Bharata Natya School, Madras. 4,000 Training in Bharat Natyam (Salaries of Teachers).
34. Sri Hari Sankirtan Sabha, Nainital 4,000 Salaries of Music Teachers and Festival of Folk Music.
35. Research Institute of Folk-Culture, Calcutta 4,000 For conducting a Short-term Course in Chhau Dance (Salaries, stipends and production material).
36. Bharatiya Lok Kala Mandal, Udaipur 4,000 For production of puppet play 'Sujata'
37. Shankar Ghandharva Mahavidyalaya, Gwalior 3,000 For Advance Course in Music (Salaries of Teachers).
38. Pracheen Kathputli Sangh, New Delhi 3,000 Training in Puppetry (Salaries of teachers, stipends and cost of material).
39. Darpan, Kanpur 3,000 Towards the cost of new productions.
40. Vaishali Sangh, Bihar 3,000 For holding a Festival of Folk Arts.
41. Abhiyan, New Delhi 3,000 Cost of new productions.
42. Nritya Niketan, New Delhi 3,000 Training in Orissi (Salaries of Teachers).
43. Shankar Mitter Kirtan Shikshalaya, Calcutta 3,000 Salaries of Teachers and cost of productions.
44. \*Natak Sansthan, Allahabad 3,000 Honorarium and cost of material for organizing a production workshop.
45. Vindhya Kala Mandir, Patna 3,000 For Research in Folk Music.
46. Gandharva Maha Vidyalaya, New Delhi 3,000 For payment of salaries and honorarium to the staff of the

Choral project including the Director for promotion of Community Singing.

- |  |       |  |
|--|-------|--|
| 47. Geeti-Bitan, New Delhi                                     | 3,000 | For training in Rabindra Sangeet (Salaries of Teachers).   |
| 48. Khan Saheb Abdul Karim Khan Sangeet Prachar Mandal, Bombay | 2,500 | Training and Research in Abdul Karim Khan's Gharana Music. |
| 49. Gandharva Maha-vidyalaya, Poona                            | 2,000 | For purchases of Amplifier and Stereophonic Microphone.    |
| 50. Bharatiya Sangeet Mahavidyalaya Gwalior                    | 2,000 | Salaries of Music Teachers.                                |
| 51. *Bimla Prashad Chaliha Sangeet Vidyalaya, Cachar           | 2,000 | Salaries of Music Teachers.                                |
| 52. Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras               | 2,000 | Salaries of Music Teachers.                                |
| 53. Silchar Sangeet Vidyalaya, Cachar                          | 2,000 | Training in Classical Dance (Salaries of Dance Teachers).  |

\* The grants were not released due to non-receipt of requisite documents.

## APPENDIX IV

### **DISCRETIONARY GRANTS TO INSTITUTIONS/PERSONS SANCTIONED IN 1970-71**

<i>S. No.</i>	<i>Name of the Person/ Institution</i>	<i>Amount</i>	<i>Purpose</i>
<i>Rs.</i>			
1.	Smt. Balasaraswati, Bharat Natyam Dancer	2,000	For giving a lecture-demonstration in the Auditorium of the National School of Drama.
2.	Shri Ram Narain Aggarwal	1,000	For collecting research material and to prepare a monograph on the history of Nautanki.
3.	Bengali Club, New Delhi	2,000	For drama production and All India Drama Competition.
4.	Smt. Vijay Mehta, Bombay	500	For attending a theatre festival at Calcutta from June 3 to 10, 1970.
5.	Shri Kunwarji Agarwal, Varanasi	1,000	For collecting the research material and to prepare monograph on the early history of theatre in Banaras and the history of the Ramlila in Ram Nagar.
6.	Shri Andinarayan Raju, New Delhi	1,000	For collecting research material on Tyagaraja Kritis.
7.	Shri K. Sontakke, Bombay	500	For attending a theatre festival at Calcutta from June 3 to 10, 1970,

8. Shri Vidya Niwas Mishra, 1,000 For preparing a definitional glossary of Sanskrit Theatre terms in English, giving English equivalent of the Sanskrit terms (about 800 terms)
9. Shri Girish Karnad, 750 For attending the drama festival at Trichur from 29th to 31st Jan. 1971.
10. Shri Anant Mahopatra, 1,000 -do-  
Orissa
11. Shri B. V. Karanth, 750 -do-  
Mysore
12. Shri A.R. Krishna, 750 -do-  
Hyderabad
13. Shri Maya Dhar Rout, 200 For going to Mathura and Brindavan to see the Rasleela performances and meet the Dance Gurus.  
New Delhi
14. Shri Chandra Kant Singh, 200 -do-  
New Delhi
15. Shri K.N. Kacker 600 For collecting material relating to the life and works of Hindi playwright, Bhubaneswar.  
(Journalist)
16. Shri Surendra Nath Jena, 250 For working with Guru Krishna Chandra at Little Ballet Troupe, Gwalior.
17. Sreevaraham Vanitha Samithi, Trivandrum 2,000 For purchase of equipment.

## APPENDIX V

### Sangeet Natak Akademi Publications

for sale

#### ENGLISH

"Sangeet Natak"—Quarterly Journal of the Sangeet Natak Akademi. Rs. 3 per issue or Rs. 10 per annum.

Film Seminar Report 1955. *Edited by R.M. Ray* Pp. 271 + Liii, Rs. 10.

Anthology of One Hundred Songs of Rabindra Nath Tagore in Staff Notations Vol. I (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50 ; £ 2 ; Indian edition Rs. 25.

Anthology of one Hundred Songs of Rabindra Nath Tagore in Staff Notation Vol. II (containing 50 songs) Pp. 193. Foreign edition \$ 6.00 ; £ 2.50 ; Indian edition Rs. 45.

Sangeet Natak Akademi Bulletin "Tagore Centenary" Number. *Edited by Pulinbihari Sen and Kshitis Roy* Pp. 118. Ordinary binding Rs. 10 and De Luxe binding Rs. 12.50.

Kutiyattam by Dr. Kunjunni Raja. An Introduction Pp. 38, Rs. 2.

Catalogue of Tape Recordings Pp. 263, Rs. 20.

Monograph on Muthukumara Pillai by Mohan Khokar Pp. 26, Rs. 2.50.

Monograph on Mushtaq Hussain Khan by Smt. Naina Ripjat Singh Pp. 24, Rs. 2.50

Marg—Kathakali Number. Pp. 54, Rs. 5.50.  
,, —Kathak Number. Pp. 66, Rs. 5.50.

Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 Issues Only)  
Pp. 70 (appx.) Re. 1 per issue.

*Kitab-i-Nauras Ibrahim Adil Shah II.* With songs in Urdu and Hindi. Pp. xiv + 160, Rs. 15,

*Spiritual Heritage of Thyagaraja by Dr. V. Raghavan and Shri C. Ramanujachari.* Pp. 631, Rs. 10.

*Who's Who of Indian Musicians*, Rs. 6.

*Indian Folk Musical Instruments* by K.S. Kothari, Rs. 20.

*Classical Indian Dance in Literature and the Arts* by Dr. Kapila Vatsyayan, Rs. 60.

## SANSKRIT

*Ragatattvavibodha Srinivasa* (Gaekwad's Oriental Series No. CXXXVI) Pp. 62, Rs. 4.

*Sangeet Cudamani by Kavichakravarty Jagadekamalla.* (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50,

*Vinalaksana by Parameswara.* (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50.

*Nrityadhyay (A work on Indian Dancing) by Asokamala* (Gaekwad's Oriental Series No. 141) Pp. 173, Rs. 10.

*Raskaumudi (A work on Indian Music) by Srikantha.* (Gaekwad's Oriental Series No. 143) Pp. 190, Rs. 13.

## HINDI

*Sangeeta Sudha Sagar Part I by Shri Prankrishna Chattopadhyay.* Pp. 63, Rs. 2.

*Delhi—1857 by Shri Maheshwar Dayal* Pp. 122, Rs. 2.50.

*Sangitagya-ka Sansmaran by Late Ustad Vilayat Hussain Khan* Pp. 264. Rs. 3

*Anthology of 100 Songs of Rabindra Nath Tagore in Akademi Notations Vol. I (containing 50 songs only)* Pp. xxvi+212, Rs. 20.

*Monograph on Onkar Nath Thakur by Vinay Chandra Maudgalaya.* Pp. 24, Rs. 2.50.

**TAMIL**

Dikshita Kirtan Mala by *Vainika Vidwan A. Sundaram Iyer*. Vols. I to XIII (Except IV) Rs. 2. each ; Vol. IV Rs. 1.50 and Supplementary Rs. 2.50.

Vaggeyakaraka Charitram by *Vainika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2.

**TELUGU**

Sangit Kala Pradarsini by *Shri A Satyanaryana Murthy* Pp. 240, Rs. 6.

Devigansudha by *Shri Ogirala Veeraraghava Sharma*. Vol. 1 Pp. 84, Rs. 3 and Vol. 11 Pp. 76. Rs. 3.

Vasudeva Kirtana Manjari Vol. II by *Shri K. Vasudevacharya* Pp. XV+232, Rs. 6.

**URDU**

*Delhi—1857* by *Shri Maheshwar Dayal*. Pp. 160, Rs. 3

**KANNADA**

National Songs—with translations in English & notation Re. 1.

**BENGALI**

National Songs—with translations in English and notation. Rs. 2.50.

## APPENDIX VI

SANGFET NATAK AKADEMI, NEW DELHI

**Statement of Receipts and Payments Accounts for the  
Year 1970-71 (Non-Plan)**

RECEIPTS	PAYMENTS	Actuals	Original budget	Revised budget	Actuals
					<b>Office Expenditure</b>
			1,72,500	1,70,000	1,66,121.88
			1,22,000	1,22,000	1,16,656.39
			—	15,000	13,865.98
			36,000	34,000	30,481.00
Opening balance	24,887.74				
Grants from the Govt.	23,39,000.00	Pay of Establishment			
Sale of Publications	15,625.83	Allowances & Honoraria			
Misc. receipts	821.52	Interim Relief			
Interest on conveyance advance	34.17	Contribution to C.P. Fund			
Sale of photographs	\$64.50	Rent, rates and taxes	3,90,000	3,90,000	3,93,467.03
Studio hire charges	3,899.07	Other charges	40,000	56,000	57,855.87
Sale of advertisement	170.00	Hospitality	1,000	1,000	518.48
		Total office expenditure	7,68,500	7,88,000	7,78,966.63
		Furniture and equipment	10,000	13,000	13,014.24
		Museum	1,000	1,000	642.50
		Publications (Akademi)	44,000	40,000	28,608.96
		Filming and recording	18,000	18,000	19,010.01

## SANGEET NATAK AKADEMI

RECEIPTS	PAYMENTS	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
	Library Gramophone records	10,000 4,000	10,000 4,000	10,384.71 4,094.25	
	<b>Grants</b>				
(i) State Akademis		5,00,000	5,00,000	4,99,384.00	
(ii) Cultural institutions		—	—	—	
(iii) Promotion of regional activities					
(iv) Publications	25,000	21,000	15,668.43		
Expn. on seminars and symposia	15,000	20,000	20,977.36		
Technical equipment and materials	2,000	1,200	1,274.55		
Translations	2,000	500	137.50		
Gifts and exchange of cultural material	2,000	300	354.75		
T.A. to Gen. Council members and others	22,000	22,000	19,273.20		
Award and Prizes	1,08,000	1,20,000	1,06,667.08		
Akademi's Cultural programmes	50,000	45,000	46,858.72		
National School of Drama & Asian Theatre Institute	4,62,400	4,85,000	4,85,000.00		

	RECEIPTS	PAYMENTS	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
		Jawaharlal Nehru Manipur Dance Academy, Imphal Kathak Kendra, New Delhi	90,000	80,000	80,000	80,000.00
		Audit Fee	1,95,000 2,000	1,95,000 1,415	194,991.62 1,415.00	
		Advance for purchase of conveyance.	18,000 300	18,000 285	17,822.00 223.60	
	4,192.60	Legal expenses				
		Festival advance	2,300	2,300	2,300	2,300.00
	2,426.75	Scholarship payable to				
		NSD & ATI	—	—	—	20,915.80
		Undisbursed pay	—	—	—	14,345.94
		C.T.D.	—	—	—	1,675.00
		Income tax	—	—	—	11,061.00
		Suspense Account	—	—	—	
		(C.P. Fund)	—	—	—	
		Suspense (General)	—	—	—	
		Suspense (Kathak Kendra)	—	—	—	
	39,181.02	Suspense A/c (Kathak Kendra)	—	—	—	22,677.15
		A.G.C.R.—G.P. Fund	—	—	—	3,000.00
		payable to A.G.C.R.	—	—	—	
		New Delhi	3,000.00	—	—	
		Advances A/c	25,896.88	Advances A/c	—	24,162.17

RECEIPTS	PAYMENTS				
		Actuals	Original Budget.	Revised Budget.	Actuals
<b>House building advance</b>	2,400.00	House building advance payable to Govt. of India	—	—	2,400.00
<b>Scooter advance</b>	660.00	Scooter advance payable to Govt. of India	—	—	660.00
<b>Dance and Music recitals (Ministry of Education) :-</b>	19.6.70 18.7.70 16.11.70	Dance and Music recitals (Ministry of Education) :- 1,794.10 6,275.00 5,640.00	19.6.70 18.7.70 16.11.70	— — —	1,794.10 6,275.00 5,640.70
<b>Dance and Music programme for Lok Sabha Secretariat</b>	11,907.61	Dance and Music programme for Lok Sabha Secretariat	—	—	11,907.61
<b>Soviet Theatre Exhibition</b>	6,350.00	Dance and Music programme for Lalit Kala Akademi	—	—	65.00
<b>Plan expenditure</b>	58,500.00	Plan expenditure	—	—	\$8,500.00
<b>Dance and Music programmes at Rashtrapati Bhavan on :-</b>	11.11.69 10.12.69 28.1.70	Dance and Music programmes at the Rashtrapati Bhavan on :-	— — —	— — —	200.00 — —
	<b>6,086.95 199.80</b>				
	<b>28.1.70</b>				

RECEIPTS	PAYMENTS		
		Original Budget	Revised Budget
			Actuals
4.3.70	5,544.55	4.3.70	1,757.20
1.9.70	810.25	1.9.70	810.25
11.1.71	12,000.00	11.1.71	14,955.57
<b>Sundry Receipts &amp; Deposits :-</b>			
(a) National School of Drama and Asian Theatre Institute, New Delhi.	National School of Drama & Asian Theatre Institute, New Delhi.	—	2,04,244.03
(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	Jawaharlal Nehru Manipur Dance Academy, Imphal.	—	16,489.20
<b>Closing Balance :-</b>			
<b>Sangeet Natak Akademi, New Delhi.</b>			
Cash in hand		1,131.59	
Cash at Bank		79,373.79	
		80,505.38	

## SANDEET NATAK AKADEMI

RECEIPIES	PAYMENTS

**National School of Drama  
& Asian Theatre Institute,  
New Delhi.**

Cash in hand	669.91
SBI current A/c. (I)	238.62
SBI current A/c. (II)	26,417.68
Postage	169.91
	—
	27,496.12
	—

**Jawaharlal Nehru Manipur  
Dance Academy, Imphal.**

Cash in hand	0.70
--------------	------

**Grand Total : 29,14,317.73**

23,51,500	23,86,000	29,14,317.73
-----------	-----------	--------------

Sd. (S. Raghavan)  
*Finance & Accounts Officer*

Sd. (Suresh Awasthi)  
*Secretary*

**APPENDIX VIA**

SANGEET NATAK AKADEMI, NEW DELHI

**Receipts & Payments Accounts for the Year 1970-71 (Plan)**

RECEIPTS	PAYMENTS	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
Opening Balance	11,316.40	Survey of Folk Music, Dance and Drama	1,30,000	1,41,300
Grants from the Ministry of Education	3,50,000.00	Development of Akademi Museum	50,000	75,000
Misc. Receipts (C.G.H.S.)	108.50	Fellowship Scheme	1,10,000	1,10,000
		Research Unit in Science of Music	60,000	35,000
Advances	57,347.30	Advances	—	—
Income Tax	1,000.00	Income Tax	—	—
Suspense A/c. (General)	—	Suspense A/c. (General)	—	—

## SANGEET NATAK AKADEMI

RECEIPTS		PAYMENTS	
		Actuals	Original Budget
			Revised Budget
Suspense A/c. (C.P. Fund)	1,785.00	Suspense A/c. (C.P. Fund)	1,785.00
Undisbursed Pay	3,978.20	Undisbursed Pay	—
Non-Plan	58,500.00	Non Plan A/c	—
<b>Closing Balances :</b>			
		Cash in hand	2,551.19
		Cash in Bank	87,121.91
			89,673.10
Grand Total	4,84,035.40		3,50,000
			3,61,300
			4,84,035.40

Sd. (S. Raghavan)  
Finance & Accounts Officer  
Secretary

## NATIONAL SCHOOL OF DRAMA &amp; ASIAN THEATRE INSTITUTE, NEW DELHI

**Receipts & Payments Account for the Period 1/4/70 to 31/3/71**

## APPENDIX VII

RECEIPTS		PAYMENTS					
S. No.	Account Head	Actuals	S. No.	Account Head	Original Budget	Re-revised Budget	Actuals
<b>1. Last Balance B/F</b>							
	Cash in hand	355.65		(a) Pay of Establishment	1,33,500.00	1,21,000.00	1,19,812.70
	The State Bank of India C/A I	15,994.21		(b) Allowances & Honoraria	86,000.00	73,500.00	72,701.96
	Franking Machine	16,673.44		(c) Interim Relief	—	9,00.00	8,825.68
	(Postage A/c)	323.58		(d) Contribution to P.F.	12,500.00	11,600.00	11,352.00
	—	—		(e) Rent, Rates & Taxes	48,000.00	97,000.00	95,528.25
				(f) Advt. Sty. ptg.	14,500.00	11,500.00	10,869.76
				(g) C.G.H.S.	3,500.00	3,600.00	3,528.00
				(h) Miscellaneous	20,000.00	27,000.00	20,835.46
				Total Office Expd.	3,18,000	3,54,200.00	3,43,453.81

## SANGEET NATAK AKADEMI

## RECEIPTS

## PAYMENTS

<b>4. Misc. Receipts</b>	<b>97.50</b>	<b>2. Training Expenditure</b>	<b>51,500.00</b>	<b>48,300.00</b>	<b>48,199.00</b>
Misc. Receipts Publication	703.88	(a) Scholarships	20,200.00	20,000.00	19,599.59
Prospectus Sale	691.01	(b) Repertory Company (Extension of Scholarship)	5,000.00	6,300.00	6,193.00
Ticket Sale	6,401.00	(c) Examiners' Fees	7,500.00	4,500.00	4,219.50
Brochures Sale	213.00	(d) Workshop Materials			
Library Fine	111.35	(e) Prizes & Diploma			
C.G.H.S. Recoveries	730.50	Awards	1,000.00	1,500.00	1,474.85
		(f) Production Training	40,000.00	38,000.00	37,761.53
<b>5. Students Hostel</b>	<b>8,078.43</b>	(g) Make-up Materials	1,500.00	200.00	136.79
Rent Recovery		(h) Extension Lectures	3,000.00	1,500.00	983.07
		(i) Translation Fees &			
		Royalties	3,000.00	800.00	490.00
		(j) Other charges	300.00	—	—
		(k) Part-time Course	5,000.00	—	—
		Total Training Expenditure	1,38,000.00	1,21,100.00	1,18,557.33
<b>6. Provident Fund</b>					
Staff & School Contribution	23,631.00	3. Library (Books & Magazines)	12,000.00	10,000.00	9,241.41
S.N.A. Provident Fund	213.70	4. Publication (Theatre Impact Journal)	2,000.00	500.00	—
Interest on P.F. Accounts	8,460.00				

RECEIPTS	PAYMENTS
<b>7. Advances</b>	
Festival Advances	1,318.00
S.N.A. Provident Fund Advances	17,880.00
S.N.A. Conveyance Advances	200.00
Conveyance Advances	2,688.00
Interest on Conveyance Advances	9.60
Provident Fund Advances	11,162.00
Interest on Provident Fund Advances	483.00
	-----
	33,740.60
	-----
	5,676.17
<b>5. Furniture &amp; Equipment</b>	
(a) Office Furniture & Equipment	5,500.00
	3,000.00
	2,489.07
<b>(b) Training Equipment</b>	
(i) Setting & Properties Equipment	1,000.00
(ii) Costumes	500.00
(iii) Make-up	500.00
(iv) Lighting	6,000.00
(v) Workshop	1,000.00
(vi) Photography	1,000.00
(vii) Auditorium	500.00
(viii) Library	1,000.00
(ix) Voice, Speech & Music	2,500.00
(x) Miscellaneous	500.00
Total Expenditure	20,000.00
	7,200.00
	5,676.17

## SANGEET NATAK AKADEMI

RECEIPTS	PAYMENTS		
	6. T.A. & D.A. to Committee members	4,500.00	1,500.00
	7. Audit Fee	1,500.00	1,000.00
	8. Festival Advances	1,500.00	1,300.00
	9. Security Deposit N.D.M.C.	500.00	700.00
	10. Open Air Theatre	5,000.00	3,000.00
	11. Students Hostel		
	(a) Rent	—	27,500.00
	(b) Furniture, Fixtures & Decoration	—	15,000.00
			14,575.01
			27,341.66

RECEIPTS	PAYMENTS
<b>Suspense General</b>	
Suspense	10,328.61
Students Advances	3,448.54
Income Tax	7,303.00
Undisbursed Salaries	19,061.14
Undisbursed Scholarships	4,991.47
Advances	39,995.12
Undisbursed wages	7.00
L.T.C. Advances	68.00
T.A & D.A. Advances	313.75
National Centre for Performing Arts Production A/c	6,000.00
Progressive Dramatic Association Production A/c	1,807.10
Max Mueller Bhavan Hyderabad Production A/c	5,747.86
Mysore State Sangeetha Nataka Akademi Production A/c	5,000.00
Productions outside suspense A/c	16,108.54
Film Institute of India Poona Production A/e	85.00
<b>Suspense General</b>	
Suspense	10,908.99
Students Advances	3,977.66
Income Tax	7,303.00
Undisbursed Salaries	19,061.14
Undisbursed Scholarships	4,991.47
Advances	40,238.33
Undisbursed wages	7.00
L.T.C. Advances	68.00
T.A & D.A. Advances	313.75
National Centre for performing Arts Production A/c	13,548.63
Progressive Dramatic Association Production A/c	1,772.10
Max Mueller Bhavan Hyderabad Production Account	5,767.86
Mysore State Sangeetha Nataka Akademy Production A/c	5,625.16
Productions outside suspense A/c	13,673.84
Film Institute of India Poona production A/c	50.00
General Provident Fund (A.G.C.R.)	315.00
Delhi Natya Sangh Production A/c	83.00
International Lawyers Conference Production A/c	172.75
	1,27,887.68

## SANGEET NATAK AKADEMI

RECEIPTS	PAYMENTS
General Provident Fund (A.G.C.R.)	315.00 1,20,580.13
	_____
	<b>Advances</b>
	Conveyance Advances 200.00
	S.N.A. Conveyance Advances 2,697.60
	Provident Fund Advances 17,880.00
	_____ 20,777.60
	<b>S.N.A. Provident Fund</b>
	Provident Fund 43,736.00 43,736.00
	Amount refunded to the Staff 213.70
	_____
	<b>Balances in hand</b>
	The State Bank of India C/A No. 52215 238.62
	Cash in hand 669.91
	Franking Machine and Postage 169.91
	_____ 1,078.44
	_____
	<b>Total ...</b> 7,18,605.54
	_____ 7,18,605.54

## APPENDIX VII A

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI  
**Receipts & Payments Account of States Scholarships, Govt. of India Scholarships, Students Security Deposits and other refundable items for the period 1/4/70 to 31/3/71**

<b>Receipts</b>	<b>Amount</b>	<b>Payments</b>	<b>Amount</b>
<b>Opening Balance B/F on 1/4/70</b>	<b>15.00</b>	<b>Govt. of India Scholarships</b>	
Cash in hand		1st Year	1,887.10
The State Bank of India		1 <sup>nd</sup> Year	1,049.52
C/A II	11,426.87	III Year	4,000.00
			<b>6,936.62</b>
<b>Govt. of India Scholarships</b>		<b>Jammu &amp; Kashmir Academy Scholarship</b>	<b>6,858.63</b>
1st Year	2,137.10	Reciprocal Scholarship Scheme	6,728.97
IIInd Year	750.00	Govt. of India Scholarship	
IIInd Year	3,750.00	(Afghan Scholar)	5,989.35
		Students Security Deposits	490.00
		Legacy Interest Scholarships	3,019.36
		Repertory Staff Security Deposits	1,320.00
		Suspense	5,101.30
		<b>Balances in hand</b>	
		The State Bank of India C/A II	26,417.68
<b>Govt. of India Scholarship</b>	<b>5,060.90</b>	Total Rs.	<b>62,861.91</b>
Academy Scholarship			
Reciprocal Scholarship			
Govt. of India Scholarship			
(Afghan Scholar)			
Students Security Deposits			
Legacy Interest Scholarships			
Repertory Staff Security Deposits			
Suspense			

**APPENDIX VIII**  
**JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL**  
**Receipt and Payment Accounts for the Period from 1-4-70 to 31-3-71**

RECEIPTS	PAYMENTS
<b>Opening Balance :</b>	
(i) The State Bank of India, Imphai	2,605.85
(ii) Cash in hand	66.70
Grant from Manipur Government	10,000.00
Grant from Sangeet Natak Akademi (Last instalment of previous year)	10,000.00
Grant from Sangeet Natak Akademi	80,000.00
Booking charge of hall and auditorium	1,000.00
Admission & tuition fees	604.00
Recoveries on account of Festival Advance	660.00
Outstanding Leave salary & Pension contribution	847.35
Suspense Account (Admission & tuition fees)	105.00
<b>Rs. 1,06,489.90</b>	
<b>Pay of Establishment</b>	
Allowances & Honoria	24,512.15
Contributory Provident Fund	7,120.60
Other charges	2,157.60
Furniture & Teaching appliances	161.00
Light, stationery, stamps and water rate (including telephone rent)	2,219.85
Purchases, repair of costumes & musical instruments	10,263.50
Library & Publications	4,185.90
Dance shows	212.70
Scholarship	9,900.00
Festival advance	1,100.00
Bank Commission	88.20
Leave salary & Pension contribution in respect of one deputationist	1,124.70
Suspense Account (Admission & tuition fees)	105.00
Annual Function	2,709.50
Closing balance	0.70
<b>Rs. 1,06,489.90</b>	

Sd. (M.K. Binodini Devi)  
Secretary,

## APPENDIX IX

KATHAK KENDRA—INSTITUTE OF KATHAK

## Receipts and Payments from 1-4-1970 to 31-3-1971.

RECEIPTS	PAYMENTS	Amount	Total	Amount	Total
<b>Opening Balance.</b>					
Postage		5.80			
Petty Cash Imprest		200.00			
Sangeet Natak Akademi		17,517.87			
State Bank of India		1,034.38			
		18,758.05			
(B.K.K.)			1,94,991.62		
Grant-in-aid.					
Income from fees :—					
Admission.		775.00			
Tuition-Short-term Course.		2,500.00			
" I Year.		525.00			
" II Year.		300.00			
" III Year.		525.00			
" from Preparatory Sec.		2,370.00			
" Thumri I Year		500.00			
" " II Year		300.00			
<b>Pay &amp; Allowances</b>					
Pay to Establishment				8,879.06	
Allowances				5,182.27	
Pay & All. to Teaching					
Section				79,682.64	
Pay & All. to Ballet Section.				53,084.73	
Contingencies paid staff.				5,158.43	
				1,51,987.13	
<b>Scholarship.</b>					
I Year				3,019.36	
II Year				1,503.22	
III Year				2,890.31	
				7,412.89	
<b>other charges.</b>					
Rent, Rates & taxes.				26,000.00	
Telephone hire & call charges :					
Paid				2,927.74	
Received				36.00	
				2,891.74	